

MYRA BULLINGTON
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EDUCATION

M.F.A. - Costume Design; University of Southern Mississippi, August 1990
B.F.A. - Design and Technical Production; University of North Carolina -
Greensboro, May 1982

ACADEMIC EXPERIENCE

Clarion University of Pennsylvania, Clarion, PA: 2001-07, 2011-Present; Instructor,
Department of Theatre

Costume Shop Supervisor:

Daily supervision of the costume shop, work study students, and practicum students. Work in conjunction with the technical director to clean and reorganize the costume storage and work spaces. Supervision and mentoring of student costume designers and wardrobe crew.

THE 257-Basics of Costume Design (Experimental Course):

Course examines the basic principles of Costume Design. Focuses on how to carefully interpret a script and the way in which that analysis relates to the process of costume design. Includes projects in creativity and emotional responses to a text.

THE 271-Costume Construction:

Study of the principles and techniques used to build stage costumes. Students become familiar with industry standard skills and terminology.

THE 363-Stage Makeup

Course in the basic principles of the art and technique of theatrical make-up.

THE 367-Theatrical Costuming:

Study of the modes of dress from ancient to modern times. Examines the progression of the silhouette in relation to costume design for the stage.

University of Alabama, Tuscaloosa, AL: 1990-95 Costume Studio Supervisor

Supervised and provided sewing instruction during costume studio lab hours for costume design graduate students, undergraduate theatre majors, theatre minors, and Introduction to Theatre students. Monitored and maintained budget for faculty and student designers. Assisted faculty designer and graduate students with pattern drafting and cutting. Scheduled and supervised costume fittings. Trained student wardrobe crews. Maintained inventory of costume stock, studio supplies and equipment

University of Southern Mississippi, Hattiesburg, MS: 1987-90 Costume Shop Supervisor

Supervised and provided sewing instruction during costume shop lab hours for costume design graduate students, and undergraduate theatre majors and minors. Implemented and maintained expenditure system for the costume shop. Maintained costume stock, shop supplies and equipment. Assisted faculty designer with pattern drafting and cutting. Scheduled and conducted costume fittings. Worked with other theatre faculty to chose plays for the main stage season as well as the summer play festival.

PROFESSIONAL EXPERIENCE

Pennsylvania Dance Theatre, State College, PA: 2007-Present Resident Costume Designer

Collaborate with resident and guest choreographers in the creation of new work. Design and supervise construction of costumes for performance.

Pittsburgh Public Theatre, Draper/First Hand 2002-2009

Assisted with the patterning and construction of costumes for ten productions, including: *Much Ado about Nothing*, *Mary Stuart*, *The Importance of Being Earnest*, *Cabaret* and *Anna in the Tropics*

Virginia Opera Association, Norfolk, VA: 1986-87 Associate Costumer

Assisted resident costumer with costume rentals, costume fittings and alterations, as well as pattern cutting when necessary. Supervised wardrobe running crew on site and on tour. Maintained shop equipment and budget.

Virginia Stage Company, Norfolk, VA: 1983-86 Assistant Costumer

Assisted resident costume designer with pulling costumes from stock, shopping , pattern drafting and cutting, dying fabric and stitching. Supervised wardrobe. Worked as a first hand for guest cutters and tailors.

The N.Y. Renaissance Festival, Tuxedo, NY: 1984-86 Costume Technician

Responsibilities included stitching, some pattern drafting and cutting, dying and painting fabrics and running wardrobe.

Busch Gardens, Williamsburg, VA: 1982-83 Costume Production Assistant

Responsibilities included running wardrobe, stitching and some pattern cutting.

COSTUME DESIGN

Pennsylvania Dance Theatre, State College, PA:

- 2012 *The Hills Will Not Hold Back Our Sorrow Forever*
- 2010 *For Those Who Came Before*
- 2009 *Devils*
- 2009 *Wo Sind Die Traenan Von Gestern Abend*
- 2008 *Xanadu*
- 2007 *But This and Then No More*

Dance Alloy, Pittsburgh PA:

- 2002 *Mayfly: Hello Love, Goodbye---I'm Dead*
- 2001 *Dust*

A collaboration with the Arangham Dance Theatre, Madras, India. Was performed in Pittsburgh, PA and in several locations in India.

- 2001 *Ice*

Project done in conjunction with Slippery Rock University as part of the Partners in Education Program

Clarion University of Pennsylvania, Clarion, PA:

- 2013 *Little Women-The Musical*
- 2012 *All's Well That Ends Well*
- 2011 *Dracula, Scrooge*
- 2006 *The Triangle Factory Fire Project, Macbeth*
- 2005 *Bat Boy*
- 2004 *Two Gentlemen of Verona- the Musical, Make Sense Who May*
- 2003 *The Cripple of Inishmaan*
- 2002 *Cabaret , The Winter's Tale, Tartuffe*
- 2001 *The Rocky Horror Show, Picnic*
- 1999 *Measure for Measure, Fiddler on the Roof, Children of Eden, Dancing at Lughnasa, Jesus Christ Superstar*
- 1998 *The Servant of Two Masters*
- 1997 *Twelfth Night, Sweeney Todd*
- 1996 *Reckless, Anything Goes*
- 1995 *Alcestis*

Gannon University, Erie, PA:

- 2000 *Our Town*

The University of Alabama, Tuscaloosa, AL:

- 1994 *The Best Little Whorehouse In Texas, The Boys Next Door*
Assistant Designer: *The Infernal Machine*
- 1993 *Brendan's Journey*
Assistant Designer: *The Taming of the Shrew*
- 1992 *The Night of the Iguana*
- 1991 *Little Footsteps*

Illinois Shakespeare Festival, Normal, IL:

- 1993 Assistant Designer: *Pericles*

Georgia College, Milledgeville, GA:

- 1991 *Driving Miss Daisy*

University of Southern Mississippi, Hattiesburg, MS:

- 1990 *Years Ago, Extremities*
- 1989 *On The Verge*
- 1988 *Blithe Spirit, The Woolgatherer, Greater Tuna*
- 1987 *Hedda Gabler*

Virginia Stage Company, Norfolk, VA:

- 1986 *Billy Bishop Goes To War*

RELATED PROFESSIONAL ACTIVITY

KCACTF Respondent, 2001-02

Oct. 2001-Served as an on-site respondent for the Point Park College production *Grand Hotel* Jan. 2002, 2003-Festival Respondent for Region II Crafts, Wigs & Make-up Awards

New Mexico Photography Field School, Workshop Instructor and Participant, 2004-2006

Instructed workshops on photography and artistic composition. Assisted with classes in Photoshop.

Clarion County Arts Council, October 2005 and October 2010

Exhibited photographic work at Michele's Cafe.

PUBLICATION

Theatre Design and Technology Magazine, Book Review Contributor 2005, 2006, 2009

Books reviewed: *The Blue Book of Men's Tailoring: Grand Edition of the Supreme System for Producing Men's Garments*, by Frederick T. Croonborg

The Art of the Tailor, by Robert Doyle

Patterns of Fashion 4, by Janet Arnold, Jenny Tiramani, Santina M. Levey

TD&T is a scholarly journal, read internationally and published quarterly by the United States Institute of Theatre Technology.

Costume Research Journal, 2002-03 Associate Editor and Contributor

Served as an Associate Editor and Contributor for the United States Institute of Theatre Technology quarterly publication devoted to costume and dress

HONORS AND AWARDS

Participant: World Stage Design 2005, Toronto Canada

Kennedy Center Faculty Design Fellowship: 2002-- Costume Design:

Awarded to outstanding teaching artists who best exemplify the mission of KCACTF

Certificate of Outstanding Service to the Region, 2003: American College Theatre Festival:

Given in recognition of contributions made to KCACTF, Region II

Kennedy Center American College Theatre Festival National Selection Team

Commendation:

Costume Design: *Make Sense Who May* 2005

The Servant of Two Masters 1998

Certificate of Meritorious Achievement: American College Theatre Festival:

Costume Design: *Make Sense Who May* 2005

The Cripple of Inishmaan 2004

Measure for Measure 1999

The Servant of Two Masters 1998

Sweeney Todd 1997

Alcestis 1996

Honorable Mention: Southeastern Theatre Conference Design Competition:

Costume Design: *On The Verge* 1989

Slow Exposures Photography Exhibition 2010, Zebulon, GA

Photograph chosen by Jury for Exhibition

PROFESSIONAL AFFILIATIONS

I.A.T.S.E ,Theatrical Wardrobe Union, Local 787

United States Institute of Theatre Technology: National and Ohio Valley Region

National Conferences attended- 1999, 2001, 2003, 2004, 2005

Ohio Valley Conferences attended: 1998, 2002, 2003, 2004

CLARION UNIVERSITY SERVICE

Spring 2006--Served on Scholarship Extravaganza Committee

Spring 2004--Served on Inauguration Committee for President Joe Grunenwald

Spring 2003--Served on Spring for Scholars Auction Committee

October, 2002--Decorated the exterior of Carlson Library for the grand opening celebration

Faculty Mentor: Second Series Production-*Durang Durang* -2001

Faculty Mentor: Second Series Production-*Oedipus Wrecks: An Evening of Pseudo Greek Theatre*-2004

COMMUNITY SERVICE.

Current Board Member Clarion Free Library

Current Board Member Sawmill Center for the Arts

Current Member Clarion County Arts Council

May, 2013-Costume Coordinator, *Side By Side By Sondheim*, Marlin Opera House, Brookville, PA

December, 2012-Costume Coordinator, *Jacob Marley's Christmas Carol*, Marlin Opera House, Brookville, PA

April, 2005-Provided Historical Clothing for Crook's Clothing 100th Anniversary Celebration

Oct. 2001-10-Decorated the Clarion Free Library for their annual Autumn Leaf Festival reception

Oct. 2005--Speaker, Learning Partnerships with High Schools (through Clarion University

Honors Program)

Feb. 2004--Speaker, Learning Partnerships with High Schools (through Clarion University Honors Program)

Nov. 2003--Speaker, Learning Partnerships with High Schools (through Clarion University Honors Program)

Dec. 2001--Speaker, Learning Partnerships with High Schools (through Clarion University Honors Program)

